

# DAVID ELLINGSEN | CV

b. 1969, Campbell River, British Columbia, Canada

Lives and works in Victoria, Vancouver and on Cortes Island, BC, Canada.

## SOLO EXHIBITIONS | SELECTED

|      |   |   |                    |
|------|---|---|--------------------|
| 2019 | <i>The Last Stand</i>   | Campbell River Museum                             | Campbell River, CA |
| 2018 | <i>Life: As We've Known It</i>                                | Beaty Biodiversity Museum                         | Vancouver, CA      |
| 2016 | <i>Anthropocene</i>   | Winchester Galleries                              | Victoria, CA       |
|      | <i>David Ellingsen: Photographer and Environmental Artist</i> | Winchester Galleries                              | Victoria, CA       |
| 2015 | <i>The Last Stand</i>   | Initial Gallery +<br>Capture Photography Festival | Vancouver, CA      |
| 2013 | <i>SeaLife</i>  | British Columbia Law Courts                       | Vancouver, CA      |
| 2012 | <i>SeaLife</i>  | Beaty Biodiversity Museum                         | Vancouver, CA      |
|      | <i>Hibernus</i>   | Akasha Art Projects                               | Toronto, CA        |
| 2009 | <i>Hibernus</i>   | Galerie BMG                                       | Woodstock, USA     |
|      | <i>Hibernus</i>   | Camerawork Gallery                                | Portland, USA      |

## TWO + THREE PERSON EXHIBITIONS

|      |  |                     |               |
|------|--|---------------------|---------------|
| 2017 | <i>The Sublunary World</i><br>David Ellingsen, Meryl McMaster, Tim Shaw  | The Baldwin Gallery | London, UK    |
| 2013 | <i>Enviromythology</i> , David Ellingsen, Jason Lachance, Jenny McDonell | Initial Gallery     | Vancouver, CA |

## PUBLIC ART INSTALLATIONS, PROJECTIONS + VIRTUAL EXHIBITIONS

|      |   |                                |                  |
|------|---|--------------------------------|------------------|
| 2017 | <i>The Last Stand</i> (Virtual exhibition)  | Griffin Museum of Photography  | Winchester, USA  |
| 2016 | <i>The Last Stand</i> (Projection), 3 <sup>rd</sup> Annual Documentary Photography Days | Turkish Photography Foundation | Istanbul, Turkey |
|      | <i>Weather Patterns</i> (Installation)<br>City Hall Skytrain Station,                   | Capture Photography Festival   | Vancouver, CA    |
| 2012 | <i>SeaLife</i> at <i>Pro'jekt LA II</i> (Projection)                                    | Month of Photography LA        | Los Angeles, USA |
| 2009 | <i>Arbor</i> (Virtual exhibition)   | Michael Mazzeo Gallery         | New York, USA    |

## GROUP EXHIBITIONS | SELECTED

|             |  |  |  |
|-------------|--|--|--|
| 2017        | <i>Guardians II, Bees and Trees</i><br><br><i>Mobilità</i> | Museum of Nature + Noorderlicht<br>Photography Foundation<br>The Print Atelier, Galerie<br>Joyce Yahouda & Maxville Studio | Leeuwarden,<br>Netherlands<br>Montreal, CA |
| 2016/<br>17 | <i>From Walden</i>   | The Datz Museum of Art   | Gyeonggi-do,<br>South Korea                |
| 2016        | <i>Intervals: Photography in Flux</i>                      | South Main Gallery +   | Vancouver, CA                              |

|      |   |   |                   |
|------|---|---|-------------------|
|      |   | Capture Photography Festival              |                   |
| 2015 | <i>Atkins CIWEM Environmental Photographs of the Year</i>                     | Grizedale Forest Visitor Centre           | Cumbria, UK       |
|      | <i>Atkins CIWEM Environmental Photographs of the Year</i>                     | Royal Geographical Society                | London, UK        |
| 2013 | <i>Photography and Environmental Concern</i>                                  | PhotoPlace Gallery                        | Middlebury, USA   |
| 2012 | <i>Victoria Collects: A View into Private Art Collections from the Region</i> | Art Gallery of Greater Victoria           | Victoria, CA      |
|      | <i>International Photography Awards - Best of Show</i>                        | Smashbox Studios                          | Los Angeles, USA  |
|      | <i>Sea Inside: Design, Culture and Marine Ecology</i>                         | Concourse Gallery + Emily Carr University | Vancouver, CA     |
| 2011 | <i>Imprint</i>  | Luz Gallery                               | Victoria, CA      |
|      | <i>Vancouver/Vancouver, Works from the Rick Erickson Collection</i>           | Gallery 1965                              | Vancouver, CA     |
|      | <i>Kodachrome in Bloom</i>  | Luz Gallery                               | Victoria, CA      |
|      | <i>Elements of Water</i>  | The Center for Fine Art Photography       | Fort Collins, USA |
| 2009 | <i>Future Imperfect</i>   | Lishui International Photography Festival | Lishui, China     |
| 2008 | <i>Boundaries, (with artist Michael V. Smith)</i>                             | Kelowna Art Gallery                       | Kelowna, CA       |
|      | <i>Coastlines</i>   | Trunk Gallery                             | Vancouver, CA     |
| 2007 | <i>Art+ 5</i>   | Onepointsix Gallery                       | Vancouver, CA     |
| 2005 | <i>25x1</i>   | Lumen Gallery                             | Vancouver, CA     |
|      | <i>Art+ 4</i>   | Onepointsix Gallery                       | Vancouver, CA     |
| 2004 | <i>Vancouver</i>  | Exposure Gallery                          | Vancouver, CA     |
|      | <i>Accrochage II</i>  | Aion Art Gallery                          | Vancouver, CA     |
| 2003 | <i>Art+2</i>  | Onepointsix Gallery                       | Vancouver, CA     |
|      | <i>A Matter of Time</i>   | Exposure Gallery                          | Vancouver, CA     |

## ART FAIRS

|      |             |  |                  |
|------|-------------|--|------------------|
| 2016 | photo l.a.  |  | Los Angeles, USA |
| 2015 | Art Toronto |  | Toronto, CA      |
|      | Love Art    |  | Toronto, CA      |

## AWARDS | SELECTED

|      |  |                   |                 |
|------|--|-------------------|-----------------|
| 2017 | Hariban Award                            | Shortlisted       | Kyoto, Japan    |
|      | International Photography Awards         | Honorable Mention | Los Angeles, CA |
| 2016 | International Photography Awards         | Honorable Mention | Los Angeles, CA |
|      | Athens Photo Fest, Exhibition Program    | Shortlisted       | Athens, Greece  |
| 2015 | LensCulture Earth Awards                 | Finalist          | Paris, France   |
| 2013 | Applied Arts Photo + Illustration Awards | Winner            | Toronto, CA     |
|      | Kontinent Awards                         | Shortlisted       | Uzmir, Turkey   |

|      |  |                   |                    |
|------|--|-------------------|--------------------|
| 2012 | International Photography Awards               | First Place       | Los Angeles, USA   |
|      | Prix de la Photographie Paris                  | First Place       | Paris, France      |
|      | Applied Arts Photography + Illustration Awards | Winner            | Toronto, CA        |
| 2011 | Photolucida Critical Mass Book Award           | Shortlisted       | Portland, USA      |
|      | PDN Awards                                     | Winner            | New York, USA      |
|      | Photolucida Critical Mass                      | Finalist, Top 200 | Portland, USA      |
| 2010 | Creative Quarterly Magazine Awards             | Winner            | New York, USA      |
|      | The Center for Fine Art Photography            | Winner            | Fort Collins, USA  |
|      | International Arte Laguna                      | Finalist          | Venice, Italy      |
| 2009 | Applied Arts Photography + Illustration Awards | Winner            | Toronto, CA        |
|      | Black + White Magazine                         | Merit Award       | San Francisco, USA |
|      | Prix de la Photographie Paris                  | Honorable Mention | Paris, France      |
| 2008 | International Photography Awards               | Honorable Mention | Los Angeles, USA   |

## PRESS | SELECTED

|      |  |                            |             |
|------|--|----------------------------|-------------|
| 2017 | Frances Litman, 'Solutions Episode 2: Artists As Change Makers', interview   | <i>Shaw TV</i>             | Canada      |
|      | Michael Kirchoff, 'David Ellingsen - As We've Known It', Oct/Nov issue   | <i>Blur</i>                | Croatia     |
|      | Sam Edmonds, 'Conserving Canada: Photography's Role in Protecting the Northern Wild', interview, August/Sept issue | <i>PhotoLife</i>           | Canada      |
|      | Yihyun Park, 'See the Sea', interview, June issue  | <i>Monthly Photography</i> | South Korea |
|      | Kat Kiernan, 'Photo of the Day - Lance-tooth Crosscut Saw', May 22   | <i>Don't Take Pictures</i> | USA         |
| 2016 | Walker Dawson, 'The Last Stand - Video interview with David Ellingsen', October 25                                 | <i>Lensculture</i>         | Netherlands |
|      | Angela Cowan, 'Photographer David Ellingsen: Facing Anthropocene', Dec 2016-Jan 2017 issue                         | <i>Boulevard Magazine</i>  | Canada      |
|      | Amanda Marchand, 'The Last Stand', Volume 8  | <i>Magazine Gitz</i>       | South Korea |
|      | Janna Dotschkal, 'The Last Stand, Seeing the Trees Through the Forest: Vestiges of Ancient Woods', January 27      | <i>National Geographic</i> | USA         |
|      | Amanda Siebert, 'Capture Photography Festival returns with public art  | <i>Georgia Straight</i>    | Canada      |

|      |   |                            |         |
|------|---|----------------------------|---------|
|      | installations that will make you think about image-making', February 22 |                            |         |
| 2015 | Anne Graham, 'The Last Stand', Issue #7                                 | <i>Art Reveal Magazine</i> | Finland |
| 2013 | Ashley Kauschinger 'David Ellingsen Interview', March 11                | <i>Light Leaked</i>        | USA     |
| 2012 | Aline Smithson, 'David Ellingsen', January 7                            | <i>Lenscratch</i>          | USA     |
|      | Andrew Nguyen, 'Obsolete Delete', September                             | <i>CanCulture</i>          | Canada  |

## BOOKS + CATALOGUES

|      |  |  |                 |
|------|--|--|-----------------|
| 2016 | <i>Wildside, The Enchanted Life of Hunters and Gatherers</i> Edited by Robert Klanten and Sven Ehmann with texts by Lauren Napier, Elias Carlson and Daniel Crockett. Published by Gestalten. ISBN 978-3-89955-672-8 |  | Berlin, Germany |
|      | <i>Intervals; Photography in Flux</i> (Exhibition catalogue)   |  | Vancouver, CA   |
|      | By Edward Peck and Phyllis Schwartz<br>ISBN 9780993662331  |  |                 |
| 2015 | <i>Lensculture EARTH15 Awards - Winners &amp; Finalists</i> (Awards catalogue)   |  | Amsterdam,      |
|      | By Lensculture Inc. Design by Laura Sackett<br>Printing: Edition One Books   |  | Netherlands     |
| 2012 | <i>Victoria Collects: A View into Private Art Collections from the Region</i> (Exhibition catalogue)   |  |                 |
|      | by Mary Jo Hughes (Curator) Published by the Art Gallery of Greater Victoria.<br>ISBN 9780888853677  |  | Victoria, CA    |
| 2008 | <i>Body of Text</i> by Michael V. Smith and David Ellingsen<br>Book Thug, ISBN 9781897388280   |  | Toronto, CA     |

## COLLECTIONS

|                                     |                   |
|-------------------------------------|-------------------|
| Chinese Museum of Photography       | Lishui, China     |
| Beaty Biodiversity Museum           | Vancouver, CA     |
| Datz Museum of Art                  | South Korea       |
| Cleveland Institute of Art          | Cleveland, USA    |
| Four Seasons Hotel                  | Toronto, CA       |
| Dana-Farber/Harvard Cancer Center   | Boston, USA       |
| The Center for Fine Art Photography | Fort Collins, USA |

## PROFESSIONAL EXPERIENCE

|       |  |               |
|-------|--|---------------|
| 2007- | Lecturer, Vancouver Institute of Media Arts                        | Vancouver, CA |
| 2016  |  |               |
| 2013  | Guest Speaker, Emily Carr University of Art + Design               | Vancouver, CA |
|       | Guest Speaker, Canadian Association of Professional Image Creators | Vancouver, CA |
| 2000- | Freelance Assignment Photographer, Advertising and Editorial       | Vancouver, CA |

|       |  |               |
|-------|--|---------------|
| 2013  |  |               |
| 2012  | Guest Speaker, Langara College   | Vancouver, CA |
| 2007- | Lecturer, Vancouver Photo Workshops                                    | Vancouver, CA |
| 2012  |  |               |
| 2011  | Guest Speaker, Langara College   | Vancouver, CA |
| 2008- | Guest Speaker, Canadian Association of Professional Image Creators     | Vancouver, CA |
| 2010  |  |               |
| 2000- | Apprentice/Assistant, Freelance Assignment Photographers               | Vancouver, CA |
| 2003  |  |               |
| 2000- | Teaching Assistant, Commercial Photography Program, Focal Point Centre | Vancouver, CA |
| 2003  |  |               |
| 2000  | Diploma (honours), Commercial Photography Program, Focal Point Centre  | Vancouver, CA |
| 1998  | Certificate Darkroom Studies, Camosun College                          | Victoria, CA  |

## ART DONATIONS

|       |  |               |
|-------|--|---------------|
| 2017  | Ocular Benefit Auction                               | Plymouth, UK  |
| 2015  | Out In Schools, Fall Gala Event Charity Auction      | Vancouver, CA |
|       | ArtBeat Vancouver, Charity Auction                   | Vancouver, CA |
| 2014  | Princess Margaret Cancer Foundation, Charity Auction | Toronto, CA   |
|       | Vancouver Art Gallery Art Auction                    | Vancouver, CA |
|       | SA Foundation, Charity Auction                       | Calgary, CA   |
| 2012  | Canadian Cancer Society, Charity Auction             | Vancouver, CA |
| 2005- | Canadian Association of Professional Image Creators  | Vancouver, CA |
| 2010  |  |               |
| 2009  | Yaletown House, Assignment Donation                  | Vancouver, CA |
| 2008  | Winter Family Ball, Annual Fundraiser                | Vancouver, CA |
| 2007  | Journalists for Human Rights, Assignment Donation    | Toronto, CA   |
| 2001- | Art+, Annual AIDS Fundraiser                         | Vancouver, CA |
| 2007  |  |               |

## CONTACT

[www.davidellingsen.com](http://www.davidellingsen.com)  
[david@davidellingsen.com](mailto:david@davidellingsen.com)